

D jd Stage Technician

Revision : 2
Processowner : Moritz Mueller



Job Profile	Job Title	Stage Technician
	Rank	Rating
	Department	Theatre
	Superior	Theatre Manager, in technical matters Communication Officers
	Subordinates	NIL
	Aim	The Stage Technician constructs and dismantles all sets and decor, is responsible for setting properties and stores and maintains the entire scenery of the entertainment department
	Educational Requirements	Appropriate qualification in 'Event-Technology' or related (joiner, carpenter etc.) Where required: pyrotechnics certificate
	Professional Experience	Several years of experience in the field of stage technology (musicals/theatre)
	Professional Skills	NIL
	Certifications	Pls see attachment as extract of "D Mandatory Certification Matrix"

Competencies		1	2	3	4
Leadership	Goal-oriented leadership		X		
	Employee development	X			
Corporate	Economical thinking & acting			X	
	Result orientation and decision making			X	
Personal	Ability to cooperate & willingness to change			X	
	Ability to work under pressure and emotional stability			X	
Health, Environmental, Safety & Security					X
Professional	Orientation to guest and placing of the AIDA smile		X		
	Behavior of reclamation and feedback			X	
	Sales Orientation (<i>On Board Revenue only</i>)				
	Guest relation & Entertainment (<i>Entertainment only</i>)		X		
	Nautical / Technical skills (<i>Marine only</i>)				
	Ship Safety Management (<i>Marine only</i>)				
	Quality of work results				X
	Computer skills			X	

1 = not relevant, 2 = less relevant, 3 = relevant, 4 = strongly relevant

Language Skills		0	1	2	3	4	5	6
		n/a	A1	A2	B1	B2	C1	C2
	English			X				
	German				X			
	Other: _____							

According to Common European Framework of References for Languages

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<p>Main Tasks & Responsibilities</p>	<p>Duties include (but are not limited to):</p> <ol style="list-style-type: none">1. For copyright reasons, no changes may be made to the shows without prior permission from FAL AIDA Entertainment on land.2. Responsible for construction and dismantling of scenery and decor, and setting properties3. Ensures the stage is suitable for performance4. Responsible for the correct stowage of scenery, decor and properties.5. Responsible for servicing and maintenance of all equipment, scenery and properties handed over to him/her, as well as for maintaining order and cleanliness in his/her field of activity.6. Responsible for stowing and locking up technical equipment after use7. Directly responsible for the strict observance of safety regulations on stage - in particular with respect to pyrotechnics.8. Arrives punctually at all rehearsals and shows (taking preparation into account)9. Takes an active part in shows on board.10. Observes strict secrecy with regard to internal company matters. This obtains beyond the terms of the contract11. Follows the WI CMO Entertainment Technical Manual to the letter.12. Responsible for scene changes, as well as regulating entrances and exits and general management of the backstage area13. Checks the auditorium before performances14. Hands over scenery, decor and properties at commencement/termination of contract or with a change in personnel15. Runs the established shows, based on cue listings16. Maintains scenery and decor, and creates individual properties etc. for use in the theatre or other areas (in consultation with the Theatre Manager)17. Undertakes necessary repairs, or occasions such in consultation with the Theatre Manager18. Co-operates directly with and mutually supports the Sound Technician and the Stage Technician19. Helps with constructing and dismantling technical appliances and sets, as required by the Theatre Manager20. Reports all defects to the Communications Officer21. Supportive in ordering expendable items via the Communications Officer22. Supportive in ordering show-specific items via AIDA Entertainment on land23. Follows closely the technicians' handbook on board (CMO Entertainment Technical Manual)24. Helps in decoration in other areas where required25. Works interdepartmentally on all events.26. Takes part in team discussions and is integrated in the entire team27. Aware of his/her role as a host in observance of the relevant rules and practices28. Strictly observes the on-board code of conduct, uniform rules and safety and security regulations29. Prepares a monthly status report and sends the same to the Entertainment Manager, General Manager, Theatre Manager and AIDA Entertainment on land30. Practises the concepts and philosophy of AIDA
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