

## Technical Equipment on board

### Stage Department

- Safe handling of SIL 3 stage platform control software and SIL 3 stage-handling-system
- Many years of professional experience in stage automation consoles the company Arthea / Waagner Biro / Bosch Rexroth
- Experience in dealing with lifts, SERAPID chains airframe - and passenger air facilities, all common facilities of an upper - and lower machinery and their safety devices
- Basic knowledge of all standard slings in event technology incl. Safe handling of Truss Systems

### Light Department

- Experience in dealing with MA Lighting grandMA consoles and Christie/Coolux Pandoras Box media server
- Experience in the maintenance of entertainment light equipment, for example Martin movingheads (MAC Aura, MAC Quantum, MAC Viper, MAC 700, MAC 250)
- Basic knowledge in dealing with Barco LED video walls
- Basic knowledge of laser systems

### Sound Department

- Hyperion Klasse Theatrium:

Mischpult: Digico SD7  
Funkanlage: Sennheiser 3000 & 5000 SK/SKM Serie  
InEar: Sennheiser  
Line Array: Meyer Sound Mina  
Delays: Meyer Sound UMP-1XP  
Zuspieler/DAW: MacPro, Pro Tools  
AD/DA Wandler: RME Madiface XT  
Effektprozessor: Lexicon PCM 96 Surround

#### Sphinx Klasse Theatrium:

Mischpult: Cadac R-Type, Digico SD7  
Funkanlage: Sennheiser 3000 & 5000 Serie ( z.B. Empfänger EM 3732, Taschensender SK 5212, Handsender SKM 3072 & SKM 5200 mit Neumann Kaspel)  
InEar System: Sennheiser EM 300 G3 & Sennheiser EK 300 G3  
Line Array: Meyer Sound M1D Top  
Floor Monitors: Meyer Sound UPM-1P  
Main Subs: Meyer Sound HP700  
Delayline Komponenten: Meyer Sound MM4, Meyer Sound M1D-Sub,  
Lautsprecher Management System: Meyer Sound Galileo 616  
Zuspieler/DAW: MacMini inkl. Pro Tools, Qlab,  
Effektprozessor: Lexicon L960, D-Two, SPX2000  
AD/DA Wandler: RME Madiface, RME Fireface 800, Ferrofish  
Verstärker: LAB-Gruppen

#### Sphinx Klasse Pooldeck:

Mischpult: Digico SD8, Soundcraft Vi1  
Funkanlage: Sennheiser SK/SKM 500 G2 & G3 Serie  
Line Array: Martin Audio

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AD/DA Wandler: RME Fireface 800  
Effektprozessor: PCM91, D-Two, SPX2000  
Floor Monitors: GAE ProStage PS121M  
Verstärker: Camco D-Power Serie, Crest-Audio CA Serie  
Zuspieler: MacMini inkl. ProTools, Qlab

Cara Klasse Theater:

Mischpult: Cadac R-Type, Soundcraft Vi1, SD10  
Funanlage: Sennheiser 3000 & 5000 Serie, Shure ULX Serie  
InEar System: Sennheiser EM/EK Serie, Shure P9RA  
Effektprozessor: Lexicon PCM96, Yamaha SPX Serie  
Main PA: Meyer Sound CQ1/USW 1P, d&b audiotechnik  
PA Delay d&B audiotechnik, H&K Pro Serie  
Floor Monitors: JBL SRX Serie  
Verstärker: EV CPS Serie, Camco D-Power Serie  
Zuspieler: MacMini inkl. Pro Tools, Qlab  
AD/DA Wandler: RME Fireface 400 & 800

Cara Klasse Pooldeck:

Mischpult: Digico S21, Soundcraft Vi1, Allen & Heath GL Serie  
Funanlage: Sennheiser SK/SKM 500 G3  
Main PA: GAE Modular Top 2  
Verstärker: EV CPS Serie, Camco D-Power Serie, Crest Audio  
AD/DA Wandler: RME Fireface 400 & 800  
Zuspieler: MacMini inkl. Pro Tools, Qlab

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